



Shri Ashta Bhairava Devasthanam Trust

Trust Reg. No.: 444 of 2015



Introduction

In the year 2008 an old temple was discovered in disfigured state standing on a stone surrounded by 4 small pillars in a village called **KAJIPALLY** the said village is situated 9 kilometers away from Medak town. The temple was abandoned for the last 200 to 300 years, there were no rituals being performed as per Agama Shastra. The villagers used to call the temple as **Lakkakula Pochamma** not knowing the true identity of the said deity. With the help of a spiritual guru, the deity in the said temple was identified as the idol of Lord **Kalabhairava**. It was then the villagers of Kajipally understood that the temple was of Lord Kala Bhairava – the spiritual guru instructed Mr.Thallapally Rajashekar to rejuvenate the temple. And taking the instruction of the spiritual guru as a divine admonition(divine word of advice), Mr.Thallapally Rajashekar started renovating the temple with his own earnings.

From the period of discovered the temple i.e., in 2008 till the period of erecting a formal structure that is presently shown was completed in the year 2010 - Mr. Thallapally Rajashekar had been sensing divine instruction in the form of his dreams with regard to the temple constructions. And on 10th December 2010 in the new temple the Prana Prathishta (Installation of idol) of the Lord Kala Bhairava had taken place and followed by three days of **Kala Bhairava Brahmotsavam** was conducted. And from the said date, every year the Annual Celebrations i.e., Brahmotsavalu are being conducted without fail for last 7 years.



Old Temple



Kalabhairava Temple

Bhairava & Kajipally (Kasipally)

शिवात्मकं इदं विश्वं शिवोदेवा प्रवर्तते।
शिवाय शिवगर्भाय शिवः सर्वं प्रचोदयात्॥

"AUM NAMAH SHIVAYA NAMAH AUM
AUM NAMAH SHIVAYA SHIVAYA NAMAH AUM"

Lord Shiva is also called "Ekadasha Rudra" which means he has attained 11 Rudra Avataras (incarnations of Rudra) on different times. Bhairava is said to be his 5th Rudra Avatara and Lord Hanuman is considered his 11th Rudra Avatara.

Lord Bhairava has taken his avatara on the 8th i.e., Ashtami of dark half of Margasirsha month according to Hindu Calendar (roughly considered on the 4th week of November) so that is **Bhairava Ashtami**.

Lord Kala Bhairava is the form of extraordinary fervent powers of Lord Shiva. Lord Kala Bhairava is to shield mankind from evils, fulfill the desires of devotees in the Kali Yuga. Before the glorious strength of **Lord Kala Bhairava – no bad omens can withstand**. He is the Lord that over rides over all the wicked omens – protects and armour his devotees with pleasant-ness.

And therefore as a boom to the people of Telugu States, Lord Kala Bhairava has arisen in the village called **Kajipally, Medak District**. He has now become the home Lord for the entire village – casting his pleasant blessings on one and all who visit and have faith on him. The Lord Kala Bhairava in Kajipally has got a realistic boom for his devotees who have immense faith in him. The present temple in Kajipally is turning out to be **Ashtabhairava Devalayam** – reconstructed by Mr. Rajashekar Thallapally with the support of family members, villagers, devotees and donors.



Old deity



New deity

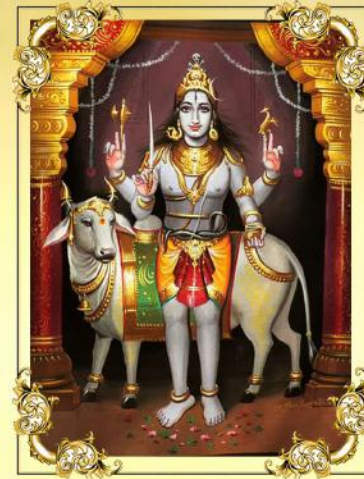
"Dharani garbha sambhutham vidhyuth kanthi samaprabham | Kumaram shakthi hastham cha tham mangalam pranamamyaham ||"

Lord Bhairava's Eight Manifestations



1 . Asitaanga Bhairava - Gives Creative Ability

He is the first form of Ashtabhairava Murthi, of the eight manifestations of Lord Bhairava, who appears in a golden hue, carrying four weapons in four arms namely Trishula, Damaru, Pasham and Khadgam(sword); and rides on a Swan. Asitaanga Bhairava appears with his consort Brahmi - stands in the direction facing towards the East.



2 . Ruru Bhairava - Divine Educator

He is the second form of Ashtabhairava Murthi, of the eight manifestations of Lord Bhairava, whose appearance is wholly white i.e., fair - wearing many ornaments decked with rubies. He carries in his four arms Tankam, Krishna Mrugam, Khadgam, Alms Pathra; and rides on a Ox. He appears with his consort Maheshwari - stands in the direction facing South East.



3 . Shri Chanda Bhairava - Gives You The Extrordinary Power

He is the third form of Ashtabhairava Murthi, of the eight manifestations of lord Bhairava. He is pleasant white face, carrying along with him in his four arms Dhanussu, Banam, Khadgam, Alms Pathra; and rides on a Peacock. His appears with his consort Koumari - stands in the direction facing South.



4 . Shri Krodha Bhairava - Gives You The Power To Take Massive Action

He is the fourth form of Ashtabhairava Murthi, of the eight manifestations of Lord Bhairava. His appearance is grey and carries in his four arms Shankhu, Chakra, Gadha, Alms Pathra; and rides on an Eagle. He appears with his consort Vaishnavi - stands in the direction facing South West.

Lord Bhairava's Eight Manifestations



5 . Shri Unmattha Bhairava- Controls Negative Ego

He is the fifth form of the Ashtabhairava murthi, of the eight manifestations of Lord Bhairava. He has a pleasing white appearance and carries in his four arms Alms Pathra, Khetaka, Parigha(iron bludgeon), Musalam and rides on a Horse. He appears with consort Varahi - stands in the direction facing West.



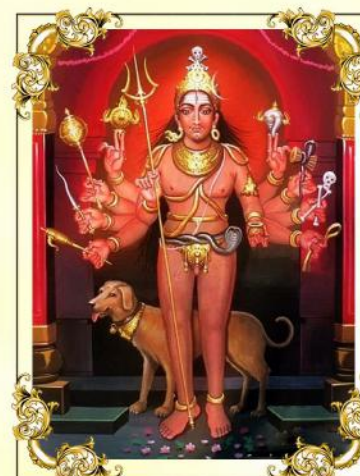
6 . Shri Kapala Bhairava - Ends All Un Rewarding Work & Action

He is the sixth form of Ashtabhairava Murthi, of the eight manifestations of Lord Bhairava. He is yellow in complexion and carries in his four arms the weapons - Pasham, Vajrayudham, Khadgam, Alms Parthra, and rides on an Elephant. He appears with his consort Indrani - stands in the direction facing North West.



7 . Shri Bheeshana Bhairava - Obliterates Evil Spirits and Energy

He is the seventh form of Ashtabhairava Murthi, of the eight manifestations of Lord Bhairava. His appearance is red in colour and carries in his four arms the weapons - Trishul, Lotus, Alms Pathra, Khadgam and rides on Lion. He appears with his consort Chamundi - stands in the direction facing North.



8 . Shri Samhara Bhairava - Dissolving All The Bad Consequences of Past Actions

He is the eighth form of Ashtabhairava Murthi, eight manifestations of Lord Bhairava. His appearance is saffron in colour and carries his 10 arms a Long Sword, Shankhu, Chakra, Dhamaru, Trishul, Kapala, Gadha, Pasham, Alms Pathra and an Ankusham, he rides on a dog. He appears with his consort Chandi - stands in the direction facing North East.

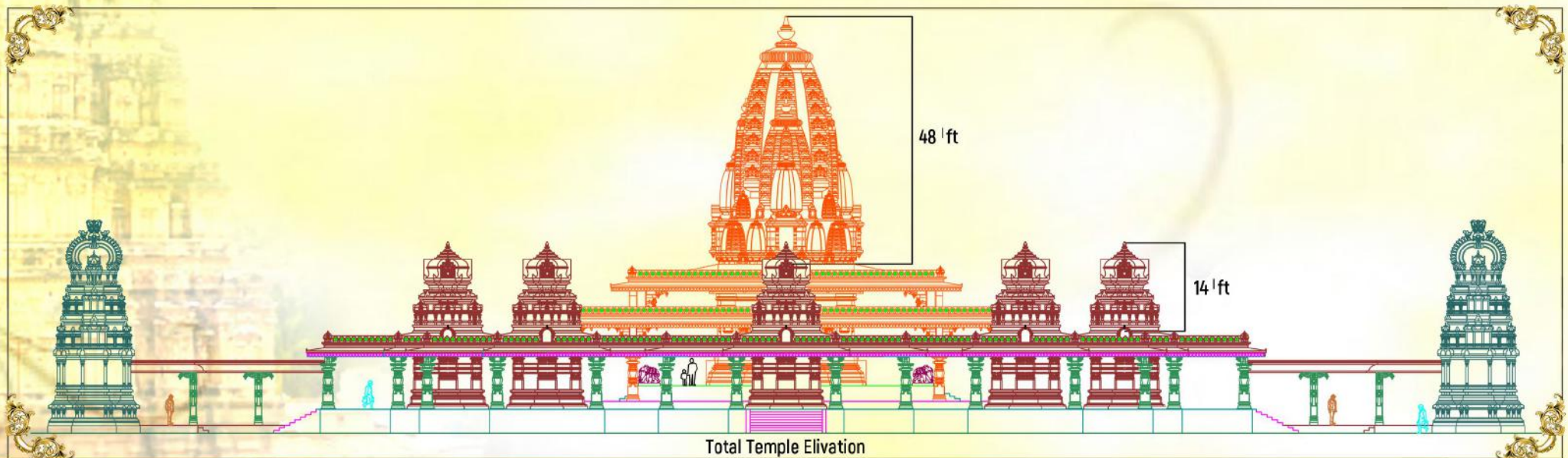
Construction of Ashtabhairava Temple

The **AshtaBhairava Temple** is designed in a unique-ness with the main deity being the Shiva Lingam being seated in the centre of the Ashtabhairava seated on the eight sides in a **octagon shaped**. The main deity i.e., the Shiva Lingam is a Panchamukha will be planned at **Gharbhalayam** which would be completely made of stone carved temple occupying **25' ft height, 25' ft width, & 25'ft length**. Construction the main deity of **Panchamukha Shiva Lingam** is planned with architectural beauty.

The architecture of the temple is designed in such a way that it should significance its uniqueness in the modern era. Above **Gharbhalayam**, the main temple **gopuram** would be **48' fts** in height, whose architecture reflects the North & South India Tradition. It is being planned in such a way that it reflects the majestic grandiose of the **North Indian architecture** and the simplicity of **South Indian architecture**.



Panchamukha Maha Shiva Lingam



Kala Bhairava : Om Kaalakaalaaya Vidmahe, Kaalaatheethaaya dheemahi, Tanno Kaala Bhairava Prachodayat II

Construction of Ashtabhairava Temple

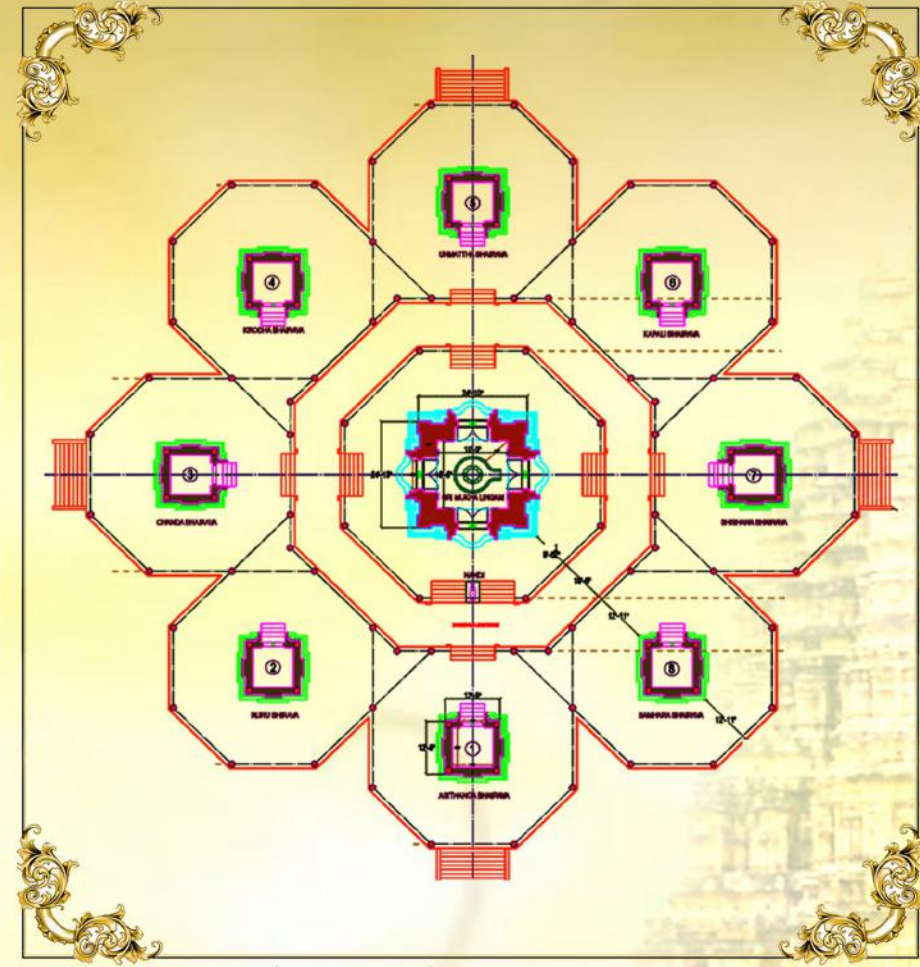
As explained in the History of temple, The architecture of proposed temple is designed based on Divine instructions from Lord Bhairava from time to time in the dreams of **Mr.Rajashekar Thallapally**.

Very old temple of **Kalabhairava** was renovated and build new temple in the year 2010. After construction of new temple Mr.Rajashekar started getting various visuals about Bhairava and also receiving instructions from him; with regarding to that place and temple.

It is divine act that Lord Bhairava directed to build "**Ashtabhairava Temple**" at **Kajipally**, Where the old Bhairava temple was renovated. Apart from 8 forms of Bhairavas, Lord Bhairava directed to install "**Panchamukha Shiva Lingam**" in the middle of **8 Bhairava temples**. He also defined height of Shiva Lingam and structure of Middle Temple. The divine instructions transformed into Architecture of temple.

To build spacious construction of temple, it is occupying approximately as area of **2 Acres** of Land. As depicted Ashtabhairava being seated on eight sides of the Shiva Temple in **Octagon shape**. The importance of shiva lingam is "**Panchamukha Shiva Lingam**", which represents **Tatpurusha, Aghora, Sadyojata, Vamadeva and Ishana**.

The height of the Shiva Lingam also designed as per divine instruments in dream Shiva Lingam height would be if **12' . 6" - Banam + 6' Panavattam** approximately **18' . 8"**. Surrounding Shiva Temple - **8 Bhairava Temples** will be built in **South Indian Style**, each bhairava shall be seated along with his consort.



Temple Architecture Plan (Approx- 2 Acres)



Asitaanga Bhairava : " Om Kaala Kaalaaya Vidmahe Khdgancha Hasthaya Dheemahe Thanno Asithaanga Bhairava Prachodayath || "

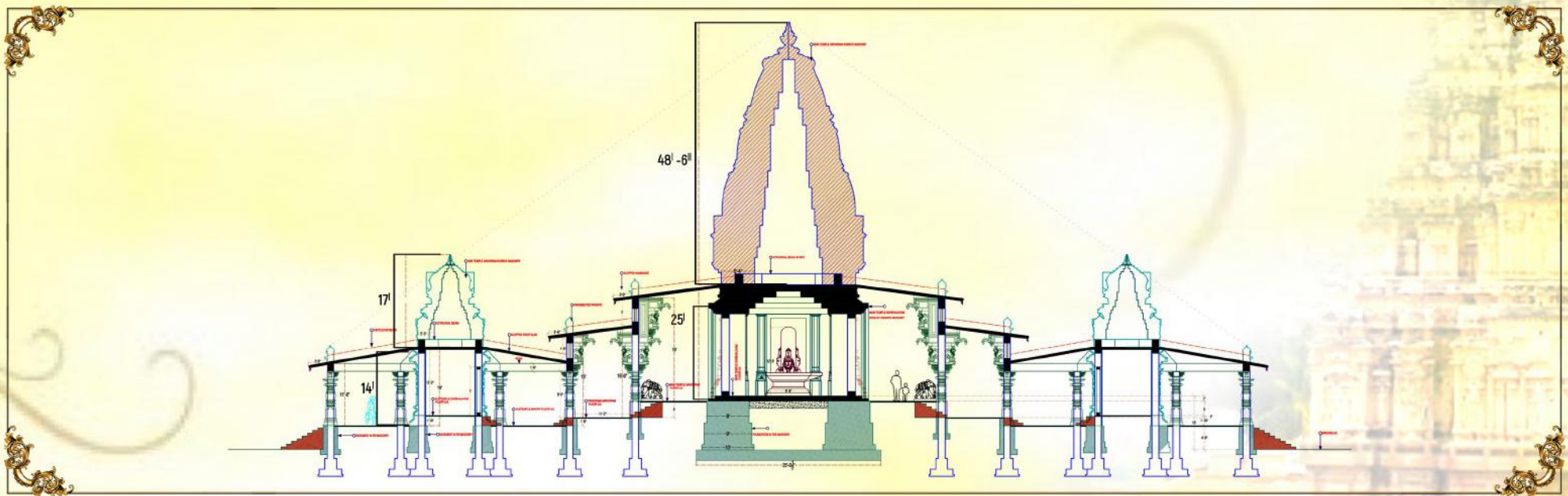
Construction of Ashtabhairava Temple

The temple elevation is divided into **three steps**:

FIRST STEP: The top of all the Ashtabhairava Temples which for a better understanding be called as the **Gopuram** is about **10' to 15' fts height**, and it would be built with Stone in **South Indian style**. While the Garbhalayam that is the deity seated space of each temple would be of **14' feet height** also totally **carved with stone**. The **Gopuram of these temples are in Shakteya Style** which are covered with different types of god and goddess statues in different postures. Each Ashtabhairava temple would be **12.5' fts width** in area on the ground.

SECOND STEP: The space between the main temple i.e., the centre deity the **Panchamukha Shivalingam and the Ashtabhairava Temples** would be a **Pradakshina Sthalam** i.e., circumambulation of about 10'fts wide.

THIRD STEP: The **Garbhalayam** with the centre deity **Panchamukha Shivalinga** will be totally carved with stone depicting various Avatara of Lord Shiva and his Eleven incarnations. The main Garbhalayam apart from the **25'Ft stone carved height, also consists of 48' fts Gopuram**. The entire slab is also designed in a slope pattern, and top view of the temple reflects an umbrella in a Octagon shape i.e., the eight diagonals. The number eight have its own significance with Shiva Temple as per shastras.



Ruru Bhairava : " Kaala Kaalaya Vidmahe Krushna Mrugamcha Hasthaya Dheemahe Thanno Ruru Prachodayath || "

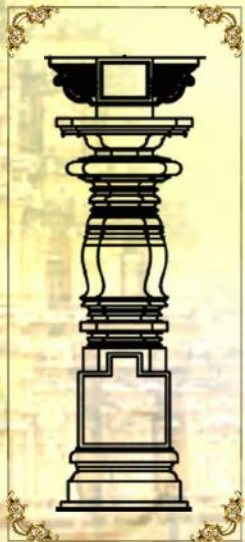


Donations

As per **Hindu Mythology** – temples are considered as regenerating **positive energy** centre that helps in eradicating the negative vibrations that surrounds an individual which in return effects ones thought. The main reason being is – the traditional and scientific methods opted by people in construction of Temples as per Hindu Mythology. Thus temples occupy an eminent role from ages on the lives of humans and most importantly Hindus. In the same manner the present **Ashtabhairava architecture** is planned with great devotion and dedication to create the same presence as that of other Lord Shiva temples the place of peace.

As such a huge project of **Lord Shiva temple** cannot be constructed by one individual alone, the devotees moral, spiritual and financial strong support is very essential for the construction of the said temple and be an instrument to fulfill this Divine Temple. And for the said purpose, the Committee of Trustees of **Shri Ashtabhairava Devasthanam** has also decided to involve more number of devotees to give an opportunity to number of people to participate in construction activity. The involvement of more people gives the benefits to number of devotees now and in the future. The said thought process have paved the way for **inviting donations** from the interested devotees and volunteers.

For the same of convenience and to bring the clarity of donations we have devided the **donations in the following Methods:**



Single Pillar

The temple architecture is designed with 108 pillars, spread over approximately **30,000 Sq. Feet** area. Each pillar is strengthened by using quality steel and concrete with an intention to give life for more than **500 years**. Based on ground level, the height of each pillar varies, the pillars height approximately **25 to 30 feet**. **Each pillar** will be carved with different design depicting various types of Bhairavas with his consorts. Apart from the same, architectural carving will be done on each pillar to make the place more beautiful.

We are inviting the donation from four people for each pillar to the tune of **Rs.1,00,116/- (Rupees One Lakh One Hundred Sixteen Only)**, who ever donates **Rs.1,00,116/- (Rupees One Lakh One Hundred Sixteen Only)** their names will be carved on stone and placed one side of the Pillar.



Donations

Permanent Membership

We are inviting devotees as permanent members to sail with us for their entire life time in developing the present temple from this pillar stage to till its completion. We are extending various benefits to the permanent members, such as

- ⊕ Carving their name and details on stone and displaying in the temple premises.
- ⊕ Issuing membership certificate in the prescribed format recognizing them as a permanent members.
- ⊕ Conducting Pooja on the date of special occasions noted by the devotees.
- ⊕ Providing accommodation facility after the completion of temple during their stay at temple irrespective of number of visits.
- ⊕ Conducting Pooja on their names on each and every annual celebrations during their entire life time.
- ⊕ Information bulletin will be sent to the members on each and every occasion / event in the temple.



The above mentioned facilities are apart from various other facilities which will be provided in the future based on the development activities and fund flow.

To provide this permanent membership the Committee has decided to fix an amount of **Rs.51,116/- (Rupees Fifty One Thousand One Hundred Sixteen Only)** as a donation.



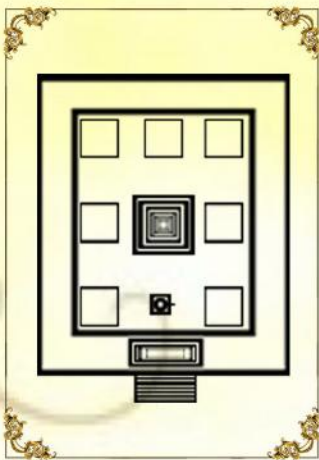
Panchamukha Maha Shiva Lingam



The main deity in the temple is **Panchamukha Shiva lingam**, this decision was taken based on divine instructions. The temple consists entrance from four directions, east side face of shiva as **Tathpurusha**, south side face of shiva as **Aghora**, west side face of shiva as **Sadyojatha**, north side face of shiva as **Vamadeva**, another form of shiva as **Eeshana** which looks towards the sky. The height of the Shivalingam is decided as **12 feet 6 inches** as "**Banam**" and **6 feet** "**Panavattam**", in to the height of Panchamukha Shivalingam would be **18 feet 6 inches**. The entire stone was taken from **Kanchishila** and the same thing is molded as a deity in the hands of experienced sculptures, who all are situated at Mahabalipuram, Tamilnadu.

The temple committee is inviting the donations towards the cost of Panchamukha Shiva linga minimum **Rs.10,116/- (Rupees Ten Thousand One Hundred Sixteen Only)** as one unit, approximately from **500 people**. The name of donors of the Shivalingam would be carved on stone, the same will be displayed on prominent places of the temple and they will be given preference upon their visit to the temple. Apart from the same, a certificate will be issued by the Trust as a token of appreciation recognizing their donations.

Core Temple



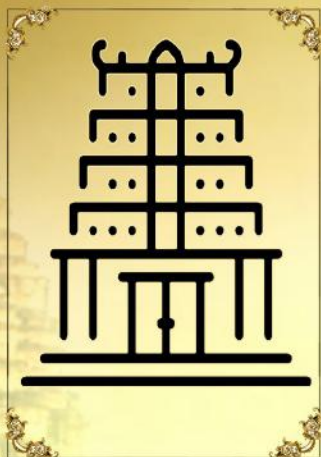
The **Panchamukha Shiva Lingam** will be installed in the core temple which is situated center point of any temple layout. As before mentioned, the temple consists four entrances. This entire temple is built with stone depicting **sixty four (64) forms of and eleven (11) incarnations of Shiva**. The stone is selected as the black colour. The sculptures are deployed from Tamilnadu, building the core temple of Architectural beauty and significance. This core temple is planned its life time as **thousand years**. As such, there is no pillar in between the walls. The size of the temple is **25 feet width, 25 feet length and 25 feet height (approximately)**. The cost involved for building this stone carved temple is **Rs.2,50,00,000/- (Rupees Two Crores Fifty Lakhs Only)** approximately.

The temple committee has decided to invite the donations for core temple is **Rs.1,00,116/- (Rupees One Lakh One Hundred Sixteen Only)** from each donor upto **250 members**. The names of the donors will be displayed by carving on the stone (permanently) on the temple wall and various privileges will be given to the donors.



Donations

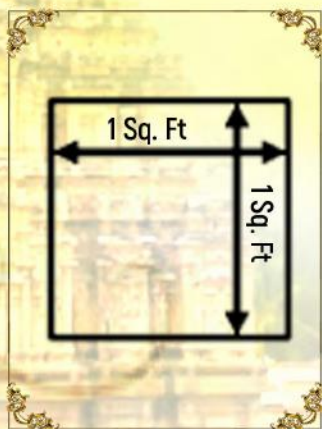
One Bhairava Temple



Each Bhairava Temple is structured as per "Agama Shastra" and the temple is built completely with stone carving. Each temple is costing approximately **Rs.30,01,116/- (Rupees Thirty Lakhs One Thousand One Hundred Sixteen nly)** in total. The committee has decided that if any donor is interested to contribute for the entire temple, the temple will be built on their name and they will possess all the rights towards the same. Apart from that the donor of the temple will be treated as a member of the trust, all the privileges would be provided on par with other trustees of the temple trust. Alternatively, we would like to extend the opportunity to the six members who can contribute **Rs.5,01,116/- (Rupees Five Lakhs One Thousand One Hundred Sixteen Only)** equally and the trust will provide various privileges to the donors apart from displaying their name on the temple. Apart from giving privileges, **day to day rituals** to the deity will be conducted on their names.

There are Eight Bhairava Temples which consists Asithaanga Bhairava Temple, Ruru Bhairava Temple, Chanda Bhairava Temple, Krodha Bhairava Temple, Unmathha Bhairava Temple, Bheeshana Bhairava Temple, Samhara Bhairava Temple. As such, the cost of constructing these temples is **Rs.30,01,116/- (Rupees Thirty Lakhs One Thousand One Hundred Sixteen Only) x 8 Temples is Rs.2,40,01,116/- (Rupees Two Crores Forty Lakhs One Thousand One Hundred Sixteen Only).**

One Square Foot

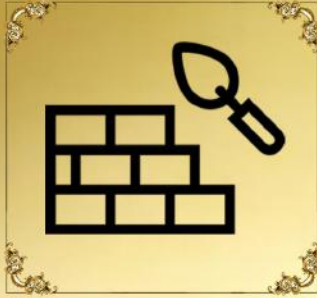


The entire slab area of the temple is approximately **30,000 Sq. Feet**. The temple committee has decided to extend opportunity to more member of people and to involve huge number of devotees in building this sacred temple, hence inviting the donors who can contribute **Rs.5,116/- (Rupees Five Thousand One Hundred and Sixteen Only)** as their share in building the temple complex. The donated amount will be used for construction of one square foot. Their names will be carved on stone and placed in the temple premises (permanently).



Donations

In General



As we are building a temple which is a common place for each and every individual, if somebody coming forward with a great devotion to extend their hand as a donee we would like to accept even **Rs.501/- (Rupees Five Hundred and One Only)** as a donor.

Who ever contributing irrespective of the quantum of amount, their names will be displayed in the temple premises as they are extending their hands in building the temple at this stage.

All donations are accepted either in the form of cash deposit or electronic transfer or in the form of D.D. into the Temple Trust Account, which details are given below:

Devasthanam Bank Account Details

Account Name : Shri Ashtabhairava Devasthanam Trust Kajipally

Account No : 50200018972012

IFSC Code : HDFC0002390

HDFC Bank, Branch: Madinaguda, Hyderabad.

Apart from cash, we also accept in the form of kind, as per the requirement as on that day.

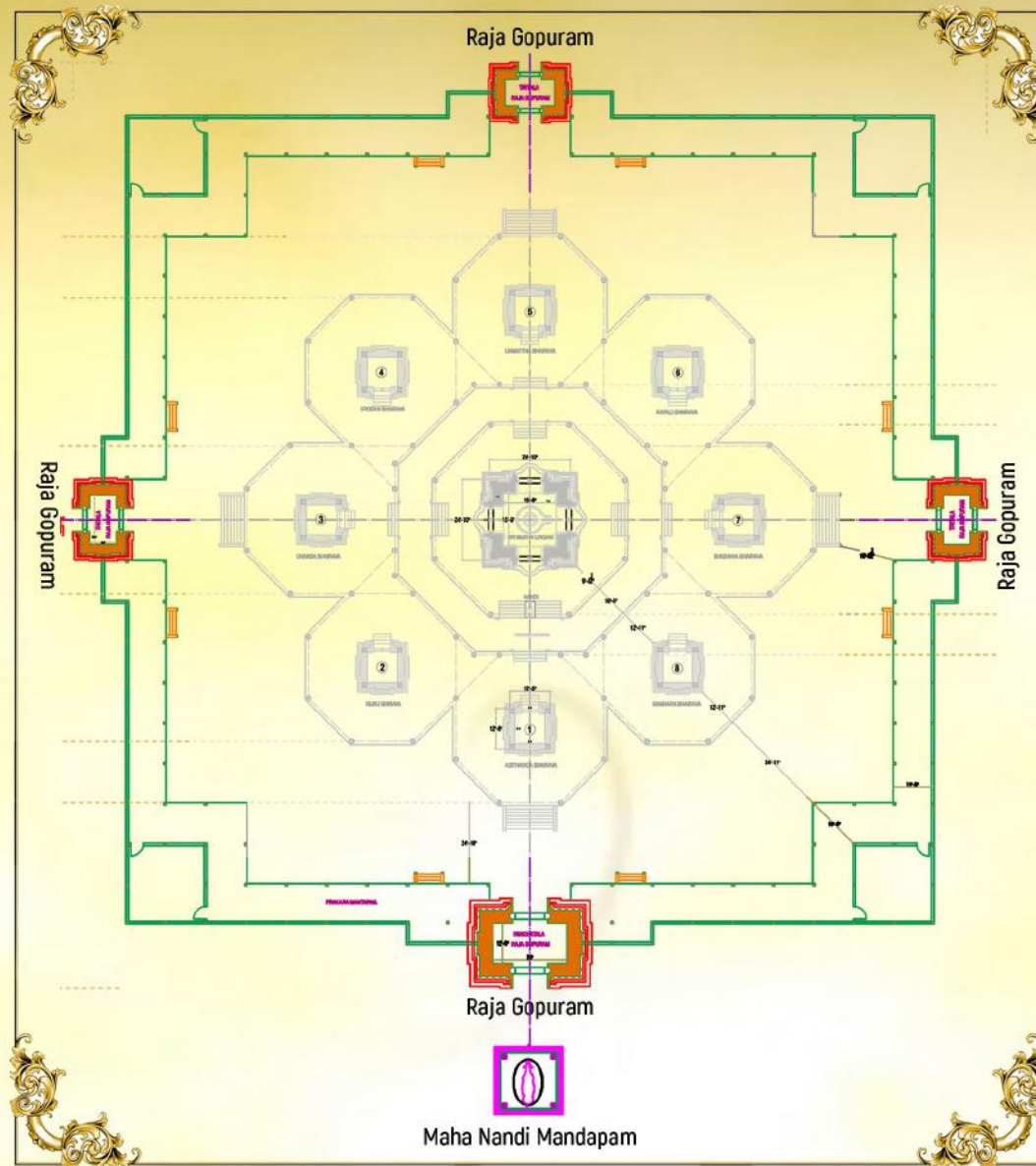
Second Phase of Temple

As on today we have acquired **6 acres of land** for the sake of building the temple. After completion of the **first phase**, we initiate the construction of "**Prakaram**", which consists of **stone pillars carved with 108 forms of Bhairavas with their consorts on each pillar**. Apart from the deities, we also carve the importance of form of that particular Bhairava with an intention to educate the devotees about Bhairava Cult. This "**Prakaram**" is completely built with stone, which is planned for long life upto **1000 years**.

Apart from "**Prakaram**" the process of creating great importance to this temple, the committee has decided to install **monopolistic "Nandi"**, which will be the **highest Nandi in the world**. The height of **Nandi as 25 feet, length 40 feet, width 50 feet**. The Nandi will be installed on **Nandi Mandapam**, which will be built completely with stone.

As per the plan we are intending to build **Raja Gopuram 4 sides** of the temple, as per agama shashtra obviously east side raja gopuram is the heighest one. It occupies prominence in the history, because it will be the **tallest in India**.

Apart from building above temples, the trust also decided to extend its services by establishing **Annadhana Satram, Veda Patashala, Goshala, Old Age Home, Gurukula School, Orphanage Home (Anaadashramam) and cottages** for devotees.



Elevation of Second Phase of Temple



Rajashekar Thallapally Managing Trustee & Founder

Is Practicing Advocate, High court at Hyderabad for last 18 years as a part of his spiritual life, constructing the present temple with great devotion and dedication, which will stand apart from other temples.

He also involves various probono activities in association with various organizations.



Ravishekar Thallapally Treasurer

Is a software emplyee working with a reputed multinational organization and he is the Subject Matter Expert for ERP implementation, Systems integration, Data migration, and in Digital commerce space.

He is contributing to the temple construction activity in the capacity of Treasurer



SCAN WITH QR CODE READER



Shri Ashta Bhairava Devasthanam Trust

Trust Reg. No.: 444 of 2015

Temple Address: Shri Ashtabhairava Devasthanam Trust, Kajipally Village, Medak Mandal, Medak Dist, Telangana State. Pin: 502117.

Correspondence Address: Shri Ashtabhairava Devasthanam Trust, #102, 1st floor, MJ Apartments, Barkatpura, Hyderabad - 500 027.

E-mail: ashtabhairava2008@gmail.com | **Website:** www.asthabhairava.org

Contact: T.Rajashekar - 91777 71832, T.Ravishekar - 98668 87298

Available in app stores

